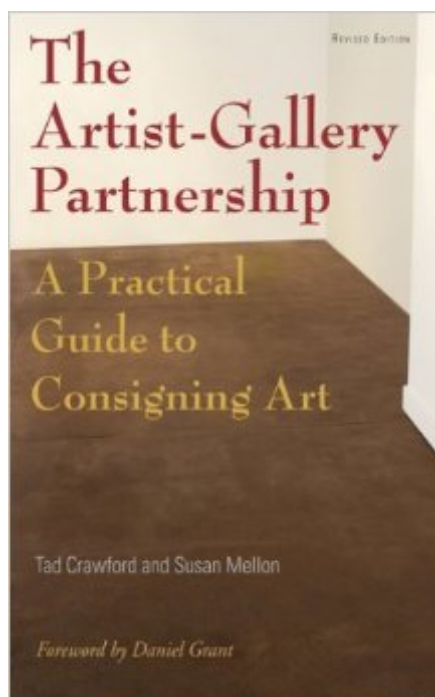


The book was found

# The Artist-Gallery Partnership: A Practical Guide To Consigning Art



## Synopsis

Artists, dealers, and gallery owners will welcome this clear explanation of the consignment contracts that lie at the heart of the relationship between artists and galleries. Updates include the latest developments in state laws and all of the current statutes in the 32 states that have laws regarding consignment sales. A thorough discussion of the Standard Consignment Agreement, covering agency, consignment, warranties, transportation, insurance, pricing, gallery commissions, promotion, return of art, and more, plus a ready-to-use contract, is included. Want a clear understanding of art-consignment law? Get *The Artist-Gallery Partnership*.

## Book Information

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## Customer Reviews

I own a small gallery because I love art and artists, but I was not prepared for the variety of business and legal headaches that this field could produce. During yet another frantic call to my attorney, she recommended this book to me and life has been considerably calmer ever since. Let's face it: art is a business and if you are an artist or a gallery owner, you can't afford to be without this information. I use this book to maintain records; I check paperwork against it before visiting my accountant; I use

its sample forms and agreements every time I get the place ready for a new exhibit; and I follow this book's advice with every sale and display we make. This book should be required reading for everyone who has anything to do with art consignment...

This book is regarded by many as the "bible" for artists who consign work to galleries. All the pitfalls and potential problems you can imagine are cited here, along with practical, simple advice for making the most of an artist's relationship with a gallery. Tad Crawford, who has written extensively on the legal and other business aspects of artist practice, has scored again with this great work.

The book does for artists and craftspeople what information does for competitors. It allows a look at the consignment laws of each state and illustrates the importance of the standard consignment agreement between galleries and artists. There is a huge difference between laws in those states. Knowing how to protect yourself in the market makes this book a required read. *The Artist-Gallery Partnership: A Practical Guide to Consigning Art*

This book covers artist/gallery contracts in a clear, accessible form that can be used by every artist who is considering entering into a business relationship with a commercial gallery. I plan to make this required reading for my fine art students at Pratt Institute.

The book is well outlined, easy to follow, and packed with powerful info including contracts and other vital information. Shipped as agreed and as described !

At one time I planned on selling my paintings through a gallery and this book was very helpful in guiding me through the process.

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